EMILY MILLER

PALMQUIST

Intuitive strategist. Business builder. Creative leader.

PROFILE

Experienced innovator and development professional with a demonstrated history of game-changing in the apparel, retail, and educational business. Specialties in concept-to creation, leadership, sales, client development and strategic partnerships. Strong marketing professional with a master's degree in Fashion Trend Forecasting from Polimoda.

WORK EXPERIENCE

Part-time Educator, Lululemon, Kelowna | August 2022 – Present

- o Responsible for delivering exceptional guest experiences in a high-volume flagship retail setting.
- Work as a part of the team alongside management, key leaders, and other collaborators to support the business.

Founder & Owner, Forte Luxe Fashion Inc. | September 2020 – December 2022

 Invented a third-party marketing system connecting luxury retailers to online buyers for re-capitalizing write downs, aged inventory, and damaged high-value stock.
Designed a profitable re-commerce platform via Shopify utilizing omnichannel tools, apps, and free social media.

• In year 1, grew to 1.6 M in retail value merchandise and <\$60k in gross sales.

• Remotely hired, trained, and led a multi-national team of 10 in e-comm, photography, graphic design & marketing specialists. • Moved to Kelowna in 2021 and further streamlined with conversion to 100% drop shipping.

o Consulted key accounts on additional services to ethically recycle, dispose of, or donate waste inventory, often for tax relief.

Interim Academic Director of Fashion Programs, LaSalle College Vancouver | June 2018 – April 2020

• Promoted after 9 months of part-time instructing to Interim Academic Director for Fashion Programs. (Fashion Design, Fashion Marketing, Jewelry Design and Fashion Styling).

• Management of 15+ staff and academics for 100+ students. Key deliverables of oversight of teaching and learning, student services, faculty development, industry outreach, research projects and administration.

• Shepherded the launch of a new Bachelor of Design in Fashion Design in a 6-month span. Liaised with internal & external stakeholders in finance, marketing, and leadership to deliver an initial cohort of 10 students.

 Played an integral part in designing a \$2M state-of-the-art wet and dry textile laboratory where craft and cutting-edge experimentation could intersect. Coordinated the architects, construction manager, facilities team & international suppliers to realize development of the space on time for launch and 20% under the original budget.

• Co-founded a new circular economy "The Fashion Re-Source" with a student committee of 6 people. Established a library of donated textiles, sample room waste and equipment for re-use by the fashion department as a degree requirement.

• Transitioned 75+ fashion courses to 100% online learning in a 4-week span as a response to the Covid-19 pandemic; implemented tools such as Microsoft Teams and Google Classroom.

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Director of Merchandising and Curation (Contract), RYU Apparel Inc. | September 2017 - May 2018

• In-charge of design collaborations, merchandising and retail pop-ups for an omni channel vertical retail brand.

 Influenced senior management, reporting directly to the CEO to drive concept development and project management of merchandising initiatives in an innovation driven, publicly funded start-up.

 Grew the merchandising group at RYU from 1 to 7 by developing a training program and training the Visual Merchandiser to lead a team of in-store merchandisers at 5+ locations. Co-produced a training playbook and video series with partners in retail, product, and brand to prepare merchandising within the brand for future growth.

• Created the concept for the brand's personal care product line with from ideation to sample creation overseeing all aspects prelaunch, the project also included an interactive retail component for customized products.

Led collaborations with WeWork, Equinox Fitness, Nordstrom, Layback & Co., co-designed capsules with Artist Jason Dassault
Executed a clearance sale in Q1, 2018 creating 11% of the total business volume in sales for the quarter. Managed the event to succeed on schedule and revenue target for the preplanned budget.

Fashion & Trend Consultant, self-employed | January 2014 – Present

• Creative and business advisory services to start-ups, entrepreneurs, and SME brands with expertise in design, product development, consumer research, branding, POC and sales strategy.

o Originate B2B sales for trend resources, digital subscriptions, custom projects for Canadian manufacturers and retailers.

• Forge international partnerships with trend forecasting market leaders including Shoesplanet.com (Italy), Trend Union (France, USA), Trend Bible (UK), and Mode...Information (Germany).

o Canadian clients include Aldo Group, TJX Canada, Hudson's Bay Company, CCM (Reebok), Walmart and Mad Engine.

• Active professional network of 4000+ people and 350+ Canadian HQ brands; achievement of annual sales plans for 3 years in commissions, project fees and guest appearances for live presentations in future studies and innovation.

• Executes unique marketing plans by partnering with national trade shows to maximize exposure and sales incl. KnowShow, Apparel Textiles Sourcing, Spryshow and Fashion Group International.

EDUCATION

MA Fashion Trend Forecasting, Polimoda, Florence IT | April 2013 – December 2013

This course was completed over 9 months and 700+ contact hours. The thesis involved the identification of a trend with presentation in 3 books to illustrate the concept, dimensions, and an industry case study. Entitled 'Compart Mentality' the trend was centred in positive human to digital connection and material innovation.

WORK HISTORY

Retail Launch & Event Manager Retail Sales Trainer NA Account Director Designer, Creative Director Fashion Des & Mktg. Instructor Freelance Fashion Designer Luxury Sales & special projects

Bite Beauty, Kering Group Links of London, Holt Renfrew Promostyl Paris Polymath Fashions Inc. Ai Vancouver, Helen Lefeaux Self-employed Ghost Ltd Toronto ON 2016-2017 Vancouver BC. 2011-2013 Vancouver BC 2009-2011 Vancouver BC 2007-2009 Vancouver BC 2006-2009 London UK 2001-2006 London UK 2001-2006

COMMUNITY

 Memberships: BC Apparel and Gear Association, Apparel and Footwear Association Canada, BC Society for the Museum of Original Costume

o Volunteering: Dress for Success Kelowna, PAC Committee Member at The Cut Fashion Academy